

Coulter & Candy
for two-part choirs of treble voices with piano accompaniment

Scottish lullabye (Glasgow)
arranged by Robert DeCormier

1=C 4/4

II Moderate

mp

S	0 0 0 0	0 0 0 0	1 . 3 5 . 5	6 5 4 6 5 0	1 . 3 5 5 5
A			Al-ly bal-ly	at-ly bat-ly bee	sit-tin' on- your
			mp		
			1 . 3 5 . 5	6 5 4 6 5 0	1 . 3 5 5 5

[6]	4 3 . 2 0	1 . 3 5 5	6 5 4 6 5 0 5	1 . 3 5 3	2 - 1 0
	mam-my's knee.	Greet-in' for a	wee. bar-bie to	buy some Coul-ters	can-dy.
	4 3 . 2 0	1 . 3 5 5	6 5 4 6 5 0 5	1 . 3 5 3	2 - 1 0

[11]	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 5	5 5 5 5 5
			oh dear me, you're look-in' so thin,	A	cou-ple o' bones cover'd
	0 0 0 0	0 0 0 0	3 3 2 . 1	1 1 1 2 0 5	3 3 3 2 2 2

[16]	4 4 4 5 0	3 5 i 5	6 7 i 2 3	1 3 . 5 3	2 - 1 0
	over wi' skin,	you'll soon get	a wee dou-ble chin	suck-in' Coul-ters	can-dy.
	1 1 1 2 0	1 3 5 . 5	6 5 4 6 5 0	1 3 . 5 3	2 - 1 0
		a	wee. dou-ble chin		

[21]	0 i i 7 7	0 i i 5 0	i i 7 7 7	6 6 . 7	0 3 2 i 7 6 5
	Al-ly bal-ly	bal-ly bee.	sit-in' on- your	mam-my's knee,	greet-in' for a
	1 . 3 5 . 5	6 5 4 6 5 0	1 3 5 5 5	4 3 . 2 0	1 . 3 5 . 5
	Al-ly bal-ly	al-ly bal-ly bee			greet-in' for a

26

6 <u>12</u> i 0	i i 5 5	7 - i 0	0 0 0 0	0 0 0 0
wee bau-bie	buy some Cou-l-ers	can-dy.		
6 <u>5</u> <u>46</u> 5 <u>05</u>	1 . <u>3</u> 5 3	2 - 1 0	0 0 0 0	0 0 0 0
wee-bau-bie, To				

31

0 0 0 0	0 0 0 5	5 - - -	6 - 7 0	i i 5 . 5
		Hm	4 - 5 0	mam-my's got a
3 3 . 2 . 2	1 . <u>1</u> 2 0	3 3 . 2 . 2	1 . <u>1</u> 2 <u>32</u>	1 3 5 . 5
Living's ver-y	hard the noo,	Fa-ther's sign-ing on the broo,	but your	

36

6 7 i 2 3	1 . <u>3</u> 5 3	2 - 1 0	1 . <u>3</u> 5 . 5	i i i i 5 0
4 5 <u>67</u> i 05	buy some Cou-l-ers	can-dy.	At-ly bal-ly	at-ly bal-ly bee,
pen-ny for you to				
6 <u>5</u> <u>46</u> 5 <u>05</u>	1 . <u>3</u> 5 3	2 - 1 0	1 . <u>3</u> 5 . 5	6 5 4 6 5 0

41

i i i 7 7	6 6 . 7 0	3 i 5 3	4 2 i 3	i i 5 5
sit-tin' on- your	mam-my's knee,	greet-in' for a	wee bau-bie.	buy some Cou-l-ers
1 3 <u>5</u> 5 5	4 3 . 2 0	1 . <u>3</u> 5 5	6 <u>5</u> <u>46</u> 5 <u>05</u>	1 . <u>3</u> 5 3
			To	

46

7 - i 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
can-dy.				
2 - 1 0	0 0 0 0	0 0 0 0	3 . <u>3</u> 2 . <u>2</u>	<u>11</u> 1 2 0
			Home to bed my	bon-my wee man,

51

0 $\overset{\hat{3}}{\underset{\hat{1}}{3}} \overset{\hat{2}}{\underset{\hat{7}}{2}}$ 0	0 $\overset{\hat{1}}{\underset{\hat{6}}{1}} \overset{\hat{2}}{\underset{\hat{7}}{2}}$ 0	i i 5 55	$\overset{\hat{6}}{\underset{\hat{4}}{6}} \overset{\hat{7}}{\underset{\hat{5}}{7}} \overset{\hat{1}}{\underset{\hat{1}}{1}} \overset{\hat{2}}{\underset{\hat{0}}{2}}$	1. 3 5 3
Ah -	ah -	when you rise with'	morning sun you'll get some Coul-ters	
3 3 2 22	1 1. 2 02	1 3 5 55	$\overset{\hat{6}}{\underset{\hat{4}}{6}} \overset{\hat{5}}{\underset{\hat{4}}{5}} \overset{\hat{4}}{\underset{\hat{5}}{4}} \overset{\hat{5}}{\underset{\hat{0}}{5}}$	1. 3 5 3

You're so tired when your play-in's done, but

56

2 - 1 0	0 $\overset{\hat{1}}{\underset{\hat{1}}{1}} \overset{\hat{7}}{\underset{\hat{7}}{7}}$	0 $\overset{\hat{1}}{\underset{\hat{1}}{1}} \overset{\hat{5}}{\underset{\hat{0}}{5}}$	$\overset{\hat{1}}{\underset{\hat{1}}{1}} \overset{\hat{1}}{\underset{\hat{1}}{1}} \overset{\hat{7}}{\underset{\hat{7}}{7}} \overset{\hat{7}}{\underset{\hat{7}}{7}}$	$\overset{\hat{6}}{\underset{\hat{6}}{6}} \overset{\hat{6}}{\underset{\hat{6}}{6}} \overset{\hat{7}}{\underset{\hat{7}}{7}} \overset{\hat{0}}{\underset{\hat{0}}{0}}$
can-dy.	At-ly bal-ly	at-ly bce,	sitt'n' on your	mam-my's knee,
2 - 1 0	1. 3 5. 5	$\overset{\hat{6}}{\underset{\hat{5}}{6}} \overset{\hat{5}}{\underset{\hat{4}}{5}} \overset{\hat{4}}{\underset{\hat{6}}{4}} \overset{\hat{5}}{\underset{\hat{0}}{5}}$	1 3 5 5 5	4 3. 2 0
	At-ly bal-ly	at-ly bal-ly bce,		

61

0 $\overset{\hat{3}}{\underset{\hat{2}}{3}} \overset{\hat{2}}{\underset{\hat{1}}{2}} \overset{\hat{1}}{\underset{\hat{7}}{1}} \overset{\hat{6}}{\underset{\hat{5}}{6}}$	6 $\overset{\hat{1}}{\underset{\hat{2}}{1}} \overset{\hat{2}}{\underset{\hat{1}}{2}} \overset{\hat{1}}{\underset{\hat{0}}{1}}$	0 $\overset{\hat{1}}{\underset{\hat{1}}{1}} \overset{\hat{5}}{\underset{\hat{5}}{5}}$	7 - 1 0	0 0 0 0
Greet-in' for a	wee bau-bie	Buy some Coul-ters	can-dy.	
1. 3 5 5	$\overset{\hat{6}}{\underset{\hat{5}}{6}} \overset{\hat{5}}{\underset{\hat{4}}{5}} \overset{\hat{4}}{\underset{\hat{6}}{4}} \overset{\hat{5}}{\underset{\hat{0}}{5}}$	1. 3 5 3	2 - 1 0	0 0 0 0
Greet-in' for a	wee bau-bie to	buy some Coul-ters		

66

0 0 0 0	1 3 5 5 5	4 3. 2 0	1. 3 5 5	$\overset{\hat{6}}{\underset{\hat{5}}{6}} \overset{\hat{5}}{\underset{\hat{4}}{5}} \overset{\hat{4}}{\underset{\hat{6}}{4}} \overset{\hat{5}}{\underset{\hat{0}}{5}}$
	Sit-tn' on your	mam-my's knee,	greet-in' for a	wee bau-bie To
0 0 0 0	1 3 5 5 5	4 3. 2 0	1. 3 5 5	$\overset{\hat{6}}{\underset{\hat{5}}{6}} \overset{\hat{5}}{\underset{\hat{4}}{5}} \overset{\hat{4}}{\underset{\hat{6}}{4}} \overset{\hat{5}}{\underset{\hat{0}}{5}}$

71

1. 3 5 3	2 - 1 -	0 0 0 0	0 0 0 0	0 0 0 0
buy some Coul-ters	can-dy.			
1. 3 5 3	2 - 1 -	0 0 0 0	0 0 0 0	0 0 0 0