

James Straub (Civil War Poem)

Dance For Love

z. Randall Stroepe

1 = D♭ 深情地 1865

S $\frac{4}{4}$ 1 3 4.5 5- | 6 7 7.i i oi | i 5 5 4 4. 44 | 4 3 3.2 2 05

A Soft-ly falls the rain, bare feet dance me home, My boots were made to stay, but my feet were made to roam, The

T $\frac{4}{4}$ 1 3 4.5 5- | 6 7 7.1 1 01 | 1 5 5 4 4. 44 | 4 3 3.2 2 05

B Soft-ly falls the rain. bare feet dance me home, My boots were made to stay, but my feet were made to roam. The

S 1 3 4.5 5. 5 | 6 7 7.i i oi | 2 3 i.5 5. 4 | 4 3 3.2 2 05

A 1 1 1.1 1 2 | 1 5 5.4 3 03 | 4 5 3.5 5. 4 | 4 3 3.2 2 05

Sil-ver ma-ple sings with rhy-thm of my heart, And forms an an-cient song some Sage did me im-part. The

T 5 5 6.6 5 7 | 6 5 5.4 3 01 | 1 1 1.5 5. 4 | 4 3 3.2 2 05

B 5 5 4.4 2- | 1 1 7 7 6 0 | 0 0 0. 4 | 4 3 3.2 2 05

Sil-ver ma-ple sings with rhy-thm of my heart, And forms an an-cient Song some Sage did me im-part, The

S 4 3 5 4 3 i | 7 6 i 7 6 0 | 5 i 2 3 3 4 i.5 | 5-- 0

A 4 3 5 4 3 i | 7 6 i 7 6 0 | 5 5 i i 6 6 4.5 | 5-- 0

Can-nons are si-lent, no drum o'er the hedge-row, Just the sound of rain on sum-mer wheat.

T 4 3 5 4 3 5 | 5 4 6 5 4 0 | 5 1 2 3 1 1 1.1 | 7-- 05

B 4 3 5 4 3 5 | 5 4 6 5 4 0 | 5 5 5 5 4 4 6 1 | 7-- 05

Can-nons are si-lent, no drum o'er the hedge-row, Just the sound of rain on sum-mer wheat. I

S 0 0 0 0 i | 7 6 i 7 6 | 0 5 i i i 2 | 0 5 i i i 2

A 0 0 0 0 1 | 5 4 1 5 4 | 0 5 5 5 4 5 | 0 5 5 5 4 5

I dance - to laugh-ter, Be-yond the Pine-wood, through fur-row'd field

T 4 3 5 4 3 0 | 0 0 0 0 | 0 0 0 0 | 5 5 5 5-

B dance to beau-ty. through fur-row'd field.

S $\frac{3}{4}$ 0 i | i i | $\frac{4}{4}$ i - - -

A $\frac{3}{4}$ I dance for love.

T $\frac{3}{4}$ 0 1 | 1 1 | $\frac{4}{4}$ | - - -

B I dance for love.

0 0 0 0 | 0 0 0 0

S 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0

T $\frac{3}{4}$ 0 1 | 1 1 | $\frac{4}{4}$ | - - -

B I dance for love.

0 0 0 0 | 0 0 0 0

S 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0

T $\frac{3}{4}$ 0 1 | 1 1 | $\frac{4}{4}$ | - - -

B I dance for love.

0 0 0 0 | 0 0 0 0

S 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0

T $\frac{3}{4}$ 0 1 | 1 1 | $\frac{4}{4}$ | - - -

B I dance for love.

0 0 0 0 | 0 0 0 0

S 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0

T $\frac{3}{4}$ 0 1 | 1 1 | $\frac{4}{4}$ | - - -

B I dance for love.

0 0 0 0 | 0 0 0 0

Gone, I've three long years,

mf

S 0 0 0 0 | 0 0 0 0 | 1 5 5 1 1 5 5 |

A 1 2 2 3 4 5 5 |

Dance me past the old gray mill

T 7 1 1 4 5 0 5 | 4 3 7 1 5 4 7 1 | 0 0 0 0 |

B mired in mar-tyr's fields, But now my steps turn ev-er home-ward

S 1 5 5 1 | 1 2 | ^{3 2-} 1 1 - 0 | 1 5 - 1 |

A 1 2 2 3 4 5 5 | 4 5 - 0 | 1 5 - 1 |

and the mea-dow's brow — Home-ward! dance — dance —

T 5 1 1 5 1 1 7 | 1 1 - 0 | 0 0 0 0 |

B 5 5 5 5 5 6 7 | 4 5 - 0 | 0 0 0 0 |

and the mea-dow's brow, — Dance, —

S 1 5 - 0 | 4 5 . 5 0 1 | 1 5 5 4 4 . 4 4 | 4 3 3 . 2 2 0 5 |

A 1 5 - 0 | 4 5 . 5 0 1 | 1 5 5 4 4 . 4 4 | 4 3 3 . 2 2 0 5 |

dance — My boots were made to stay but my feet were made to roam, My

T 1 3 4 5 5 - | 6 7 7 1 1 0 1 | 1 5 5 4 4 . 4 4 | 4 3 3 . 2 2 0 5 |

B Soft-ly falls the rain | bare feet dance me home my | boots were made to stay but my | feet were made to roam, My

S 1 3 4 5 5 . 5 | 6 7 7 1 1 0 1 | 2 3 1 5 5 . 4 | 4 3 3 . 2 2 0 5 |

A 1 1 1 1 1 2 | 1 5 5 4 3 0 3 | 4 5 3 5 5 . 4 | 4 3 3 . 2 2 0 5 |

Sar-ah waits for me with eyes of Sum-mer sky. Her voice a dul-ci-mer that plays a lul-la-by. The

T 5 5 6 6 5 7 | 6 5 5 4 3 0 1 | 1 1 1 5 5 . 4 | 4 3 3 . 2 2 0 5 |

B 5 5 4 4 2 . 2 | 1 1 7 7 6 0 | 0 0 0 0 4 | 4 3 3 . 2 2 0 5 |

Sar-ah waits for me with eyes of Sum-mer sky. Her voice a dul-ci-mer that plays a lul-la-by. The

S 4 3 5 4 3 1 | 7 6 1 7 6 0 | 5 1 2 3 3 4 1 5 | 5 - - 0 |

A 4 3 5 4 3 1 | 7 6 1 7 6 0 | 5 5 1 1 6 6 4 5 | 5 - - 0 |

can-nons are si-lent, no drum o'er the hedge-row, Just the sound of rain on Sum-mer wheat.

T 4 3 5 4 3 5 | 5 4 6 5 4 0 | 5 1 2 3 1 1 1 1 | 7 - - 0 5 |

B 4 3 5 4 3 5 | 5 4 6 5 4 0 | 5 5 5 5 4 4 6 1 | 7 - - 0 5 |

can-nons are si-lent, no drum o'er the hedge-row, Just the sound of rain on sum-mer wheat, I

S 0 0 0 0i | 7 6i 7 6 | 05 i i i 2 | 05 i i i 2 |
 A 0 0 0 0i | 5 4i 5 4 | 05 55 4 5 | 05 55 4 5 |
 I dance - to laugh-ter, Be-yond the pin-wood, through fur-row'd field -

T 4 35 4 30 | 0 0 0 0 | 0 0 0 0 | 5 55 5 - |
 B dance to beau-ty. through fur-row'd field

S $\frac{3}{4}$ 0i i i | $\frac{4}{4}$ i - - 0i | i 2 6 7 | i i 2 6 7 |
 A $\frac{3}{4}$ 0i i i | $\frac{4}{4}$ i - - 0i | 1 2 1 2 | 11 2 5 5 |
 I dance for love. Be- hind the clouds the Sun is still shin- ing,

T $\frac{3}{4}$ 0i 1 1 | $\frac{4}{4}$ 1 - - 0i | 1 7 6 7 | 11 7 1 2 |
 B $\frac{3}{4}$ 0i 1 1 | $\frac{4}{4}$ 1 - - 0i | 6 5 4 5 | 66 5 6 7 |
 I dance for love. Be- hind the clouds the Sun is still shin- ing,

S₁ 0 i - - | i - - - ||
 S₂ 0 5 - - | 5 - - - ||
 A 0 3 - - | 3 - - - ||
 Dance!

T 0 3 - - | 3 - - - ||
 B 0 1 - - | 1 - - - ||
 Dance!