

The Love of the Sea

S.A.T.B/Unison, keyboard and
optional violin/flute descant

Words and music by:
DONNA RHODENIZER

Descant

Keyboard

7

12

A

2nd time: tacet to 'letter D'

1. * The love of the sea,— it holds like no oth - er; the roll of the
gifts she does bring in the col - ours she gives me: the blush of new

* The 'unison' section in Verse 1 (Bars 13 - 28) should be sung by Women's voices, in Verse 2 by men's voices.

waves and the tang-y salt air. She's storm-y and gen-tle and
morn-ing, the sapp-hire of noon, the red glow of the

con-stant-ly chang-ing. Her song is my blood and I can't turn a-
sun in the ev-'ning, the twi-light's deep blue when I bid* her good-

B

way. Al-though I can't hold her, she
night. Please fol-low my wish-es, and

* use rhythm indicated in small notes for verse 2

34

knows how to soothe me: I hear her voice whis-per_ and call out_ my
 when I am dy - ing, re - turn me to her so_ to - ge - ther_ we'll

39

name. I'll give of my heart to no mor - tal for break - ing; my -
 be. Her waves_ will be_ the arms that en - fold me;_ u -

self, I will choose for my true love,— the sea. _____ } She
 nit - ed at last with my true love,— the sea. _____ }

C

has my love 'til death us do— part. She has all of my

54

soul, and all of my heart. I'm not complete unless I am

60

near her; My- soul-mate, my mas-ter,- my true love the sea.

D

6

65

2.

Musical score for measures 65-70. It features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics: "2. What (sea) She has my". The piano accompaniment consists of chords and arpeggiated figures. The bass line provides a steady accompaniment.

71

Musical score for measures 71-76. It features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics: "love 'til death us do_ part. She has all of my soul and all of my". The piano accompaniment consists of chords and arpeggiated figures. The bass line provides a steady accompaniment.

77

heart. I'm not com - plete un - less I am near her; My_

This block contains the musical notation for measures 77 through 81. It features a vocal line with lyrics, a piano accompaniment, and a separate treble clef line. The lyrics are: "heart. I'm not com - plete un - less I am near her; My_". The music is in a minor key and includes various rhythmic patterns and chord progressions.

82

soul-mate, my mas - ter, — my true love, — the sea. —

This block contains the musical notation for measures 82 through 86. It features a vocal line with lyrics, a piano accompaniment, and a separate treble clef line. The lyrics are: "soul-mate, my mas - ter, — my true love, — the sea. —". The music continues with similar harmonic and rhythmic elements as the previous section.