

# O, Holy Night

Four-Part Male Voices (T. T. B. B.)  
with Piano Accompaniment

Adolphe Adam  
Arranged by Philip Duey

Andante Solo *p*

O, ho - ly night! the stars are bright-ly

Piano *mf* *p* *simile*

shin - ing, It is the night of the dear Sav-iour's birth!

*p*

Long lay the world, - in sin and er - ror pin - ing, Till He ap-

*dim.* *mf*

pear'd, and the soul felt its worth. A thrill of hope the

*dim.* *mf*

wea-ry world re-joic - es, For yon - der breaks a new and glo-rious morn!\_

①

TENOR I *p* *mp*

TENOR II *p* *mp*

BARITONE *p* *mp*

BASS *p* *mp*

Fall on your knees! O, hear the an-gel

Fall on your knees! O, hear the an-gel

①

*p* *mp*

1 - - 1. 0 0 f i 3 2 2 5 i - - i. 7 6

voic - es! O, night di - vinel O,

6 - - 6. 0 0 f i i 7. 7 i - - 6. 5 4

voic - es! O, night di - vinel O,

3. - - 3. 0 0 6 5. - - 5. 5 5 5. - - 4. 1 1

voic - es! O, night di - vinel O,

6 - - 6. 0 0 6 5. - - 4. 4 3 - - 4. 4 4

voic - es! O, night di - vinel O,

O, night di -

5 - - 5 5 6 5 5 - - 5. 5 0 0 mf 7

night when Christ was born! Ah,

3 - - 2 3 4 4 3 - - 3. 3 0 0 mf 4

night when Christ was born! Ah,

1 7 7 7 7 1 - - 1. 1 0 0 mf 2

night when Christ was born! Ah,

3 - - 3 5 5 5 ! 3. 5. 1 0 0 mf 5

night when Christ was born! Ah,

*ff* *3.* *3.* *2.* *i* *rall.* *a tempo*

vine! ———— 0, night, 0, night di-vine! ————

*f* *5* *6.* *4.* *3* *rall.* *0 0 0* *5* *5.* *0 0*

*f* *3* *4.* *1.* *1* *rall.* *0 0 0* *3* *3.* *0 0*

*f* *4* *5* *rall.* *0 0 0* *1* *1.*

Ah, ————

Ah, ————

Ah, ————

*a tempo*

*ff* *rall.*

③ *p*

Tru - ly He taught us to love one an-oth - er; His law is

*p*

love and His gos - pel is peace; Chains shall He

break, for the slave is our broth - er, And in His name all op-pres-sion shall

cease, Sweet hymns of joy in grate-ful cho-rus raise we. Let

④

all with - in us praise His ho - ly name!\_

*fi - - i. 7 6*  
Christ — is the

*fi - - i. 7 6*  
Christ — is the

*fi - - i. 7 6*  
Christ — is the

*fi - - i. 7 6*  
Christ — is the

④

7 2 - - 6 6 6 6 i - - i. 00 i

Lord! Then, ev - er, ev - er praise wel His

7 6 - - 4 4 4 4 6 - - 6. 00 i

Lord! Then, ev - er, ev - er praise wel His

7 4 - - 2 2 2 2 3 - - 3. 00 6

Lord! Then, ev - er, ev - er praise wel His

7 2 - - 6 6 6 6 1 - - 1. 00 6

Lord! Then, ev - er, ev - er praise wel His

Piano accompaniment for the first system of vocal parts, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

3. - - 2. 2. 3. 5 i - - i. 7 6 5 - - 5 5 6 5

pow'r and glo - ry ev - er-more pro-

i - - 7. 7 7 1 i - - 6. 5 4 3 - - 5 5 6 5

pow'r and glo - ry ev - er-more pro-

5 - - 5. 5 5 3 5 - - 4. 1 1 1 3 5 5 4 4

pow'r and glo - ry ev - er-more pro-

5 - - 4. 4 4 3 - - 4. 4 4 5. 1 3 5 5 4 4

pow'r and glo - ry ev - er-more pro-

Piano accompaniment for the second system of vocal parts, continuing the eighth-note accompaniment in the right hand and the simple bass line in the left hand.

*f* (5)

His pow'r and glo ry

claim! pow'r and glo ry

claim! pow'r and glo ry

claim! pow'r and glo ry

claim! pow'r and glo ry

(5)

*rall.*

ev - er - more pro - claim!

ev - er - more pro - claim!

ev - er - more pro - claim!

ev - er - more pro - claim!

ev - er - more pro - claim!

*rall.*