

commissioned by The Towne Singers

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO

ALTO

TENOR

BASS

PIANO

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh,

*p* *mf*

pedal generously throughout

7

*mp*

ooh, ooh,

*mp*

ooh, ooh,

ooh,

ooh,

*mp*

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

*p*

*p*

*p*

18

night is be - hind us, And black are the wa - ters that spark-led so\_

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*  
green. The moon o'er the comb - ers, looks down - ward to

*p*  
green. The moon looks to

*p*  
green. The moon looks to

*p*  
green. The moon looks to

*p*  
find us At rest in the hol - lows that rus - tle be - tween.

*p*  
find us At rest in hol - lows that rus - tle be - tween.

*p*  
find us At rest in hol - lows that rus - tle be - tween.

*pp*  
find us At rest. Where

32

Ah wea - ry wee  
 Ah wea - ry  
 Ah wea - ry  
 bil - low meets bil - low, there soft be thy\_ pil - low; wea - ry

37

flip - per - ling curl at thy\_ ease!  
 flip - per - ling curl at thy ease!  
 flip - per - ling curl at thy ease! The storm shall not  
 flip - per - ling curl at thy ease! The storm shall not



*mp* nor shark\_ o - ver - take thee, *mf* A - sleep in the

*mp* nor shark\_ o - ver - take thee, *mf* A - sleep\_ in the

wake thee, *mf* A - sleep in the\_

wake thee, *mf* A - sleep in the

*rit.* arms\_ of the slow - swing - ing seas, a - sleep in the\_

arms of\_ the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, *rit.* in the

49 *mp* *p* **a tempo**

arms of the slow-swinging seas. ooh,

*mp* *p*

arms of the slow-swinging seas. ooh,

*mp* *p*

arms. ooh,

*mp* *p*

arms. ooh,

**a tempo**

*p* *mp*

54

ooh,

ooh,

ooh,

ooh,

59

Musical score for measures 59-62. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four vocal staves and a piano accompaniment. The vocal parts are marked with 'ooh,' and feature long, sweeping melodic lines with hairpins indicating dynamics. The piano accompaniment includes chords and a rhythmic bass line.

63

Musical score for measures 63-66. The score continues in the same key signature and time signature. It features four vocal staves and a piano accompaniment. The vocal parts are marked with 'ooh,' and include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment includes chords and a rhythmic bass line.

rit.

a tempo

67

ooh, ooh, ooh, ooh, ooh, ooh,

mp p mp

72

ooh, ooh, ooh, ooh, ooh, ooh,

mp p mp pp