

1 = \flat B

Those Were The Days

S.A.T.B.

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Words and Music by
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S A T B

女高

Freely $\underline{6} \underline{7} \underline{1} \dot{3} \cdot \underline{2} \underline{1} \underline{7} \underline{6} \#5$ $\underline{6} - \underline{6} -$
mf *unis.*

SOPRANO
ALTO

女中

Those were the days, Oh yes, those were the days.

mf *unis.* $\underline{1} \underline{6} \underline{7} \cdot \underline{2} \underline{3} \underline{2} \underline{1} \underline{7} \underline{1} -$

男高

TENOR
BASS

男低

Freely $\underline{1} \underline{7} \underline{6} \underline{3} \cdot \underline{4} \underline{3} \underline{2} \underline{3} \underline{3} \underline{6} - \underline{6} -$

mf

Red.

A

Freely $0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0$

Once up-on a time there was a tav-ern where we used to raise a glass or

mf *unis.* $\underline{3} \underline{3} \underline{6} \underline{7} \underline{1} \underline{7} \underline{6} \#5 \underline{7} \underline{6} \cdot \underline{6} - \underline{3} \underline{3} \underline{4} \underline{5} \underline{6} \underline{3} \underline{4} \underline{3}$

Freely

p

0 0 0 0 *mf* *mis.* 2 6 6 7 i 2 i 7 6 i 6. 6. 6

女

two. Re - mem - ber how we laughed a - way the hours and

男

7 6 #5 6 7 6 #5 6 7 *rall.* 7 - 7 0 i i 7

女

dreamed of all the great things we would do? Those were the

男

rall. * *Red.*

B Steady, moderate tempo

女

days my friend; We thought they'd nev - er end; We'd sing and dance for -

男

Steady, moderate tempo

女 7 6 5 4 3 — 3 1 2 3 5 4 4 — 4 4 5 6 ³

男

ev - er and a day. We'd live the life we choose; - We'd fight and

7 i 7 6 5 — 5 1 2 3 5 4 4 — 4 4 5 6

女高

女中

男高

男低

nev - er lose, For we were young and sure to have our way. Lah dah dah

2 i i i 6 7 i 3 2 i i 7 6 #5 6 — 6 i i 7 *mis.* *f*

2 i i i 6 7 i #5 6 6 6 7 6 #5 6 — 6 i i 7

2 i i i i 7 6 7 2 3 3 2 i 7 i *f* 3 3 2

2 i i i i 7 6 3 4 3 3 3 3 6 — 6 i i 7

女

男高

男低

dah dah dah, Lah dah dah dah dah dah, Those were the days, Oh

2 i i i i #i i 3 2 2 2 2 3 4 3 2

7 6 6 6 6 5 5 4 4 4 2 3 4 3 3

□ 7 6 6 6 6 5 5 4 4 4 2 3 4 3. #5

女 4 1 7 6[#] 5 6 *rall.* 6 - 6 - 6 - 6 -

男高
男低

yes, those were the days.

(Those were the days)

rall. *p*

D Freely
(Sop. or unis. S.A.)

女
男

mf 3 3 6 7 1 7 6[#] 7 6. 6. 6 3 3 4 5
(Alto or unis. S.A.)

Then the bus - y years went rush - ing by us. We lost our star - ry

Freely

p

女
男

6 3 4 3 2 - 2 - 0 0 0 0

no - tions on the way. If by chance I'd see you in the

unis. 6 7 8 2 1 7 6

女

男

tav - ern _____ we'd smile at one an - oth - er and we'd say; _____

i 6. 6. 6 7 6 #5 6 7 6 #5 6 7 - 7

女

男

rall. *f* *i* *i* 7 **E** 7 66 66 65 5 44

Steady, moderate tempo

Those were the days, my friend; — We thought they'd nev - er end. —

f *i* 7 7 6 6 6 6 6 5 5 44

Steady, moderate tempo

rall. *mf*

女

男

4 2 3 4 5. 6 7 6 5 4 3 — 3 1 2 3

We'd sing and dance for - ev - er and a day. — We'd live the

4 2 3 4 5. 6 7 *i* 7 7 5 — 5 1 2 3

女

5 4 4 4 4 5 6 2 i i i 6 7 i

life we choose, — We'd fight and nev - er lose, — For we were

5 4 4 4 4 5 6 2 i i i 7 6

男

女

女中

男

男低

3 2 i i 7 6 #5 6 — 6 i i 7
mis. *f*

young and sure — to have our way. — Lah dah dah

#5 6 6 6 7 6 #5 6 — 6 i i 7

7 2 3 3 2 i 7 i — i f 3 2

女

[F] 7 6 6 6 6 5 5 4 4 4 2 3 4

dah dah dah, — Lah dah dah dah dah dah, — Those were the

2 i i i i #i i 3 2 2 2 2 3 4

7 6 6 6 6 5 5 4 4 4 2 3 4

男

男低

女

男高
男低

女

男高
男低

i=C

齐唱

3. #5 i 7 6 #5 6 - 6 - 7

days, Oh yes, those were the days.

(Those were the

days.)

p *rall.*

G (Solo or unis. - Boy or Girl) mf 3 3 6 7 i 7 6 #5 7 6. 6 - 3 3 4 5

Just to - night I stood be - fore the tav - ern. Noth - ing seemed the

p

Oo oo

p.

(Solo) 6 3 4 3 2 - 2 - 6 6 7 i 2 i 7 6

齐唱

way it used to be. In the glass I saw a strange re -

oo

(Solo) 6. 6 - 7 6 #5 6 7 6 #5 6 7 - 7 -

齐唱

flec - tion. Was that lone - ly per - son real - ly me?

oo

(Solo) 3 3 6 7 i 7 6 #5 2 6. 6. 6

齐唱

Through the door there came fa - mil - iar laugh - ter,

oo

者唱

(Solo) 3 3 4 5 6 3 4 3 2 - - 2 -

saw your face and heard you call my name.

oo.

1=C

女中
男高
男低

Slower *mf* *ten.*

Oh, my friends, we're old - er but no wis - er, For

Slower *mf*

女高
女中
男高
男低

rall. *Red.* *mis. f*

in our hearts the dreams are still the same. Those were the

rall. *Red.* *

10

Steady tempo

7 66 66 65 5 44 42 34 5. 6

Musical staff with notes and rests.

days, my friend; We thought they'd nev - er end; We'd sing and dance for -

Musical staff with notes and rests.

Steady tempo

Piano accompaniment musical staff.

7 6 54 3 - 3 1 23 5 44 44 56

ev - er and a day. We'd live the life we choose. We'd fight and

Musical staff with notes and rests.

Piano accompaniment musical staff.

2 ii i 6 7i 3 2i i 7 6#5 6 -

nev - er lose. For we were young and sure to have our way.

Musical staff with notes and rests.

Piano accompaniment musical staff.

Handwritten guitar notation: $6\ i\ i\ 7\ 7\ 6\ 6\ 6\ 6\ 6\ 5\ 5\ 4\ 4\ 4\ 2\ 3\ 4\ 11$

Handwritten vocal range labels: 女高, 女中, 男高, 男低

Lyrics: *Lah dah dah dah dah dah, Lah dah dah dah dah dah, Those were the*

Handwritten guitar notation below lyrics: $6\ i\ i\ 7\ 7\ 6\ 6\ 6\ 6\ 6\ 5\ 5\ 4\ 4\ 4\ 4\ 3\ 2$

Handwritten vocal range labels: 女高

Lyrics: *days, Oh yes, those were the days!*

Handwritten vocal range labels: 女中, 男高, 男低

Tempo markings: *rall.*, *a tempo (faster)*

Handwritten vocal range labels: 女高, 女中, 男高, 男低

Tempo markings: *rall.*, *a tempo (faster)*

Handwritten vocal range labels: 女高, 女中, 男高, 男低

Tempo markings: *sva.*, *gliss.*