

Love Changes Everything

= E $\frac{4}{4}$ $\text{♩} = 92$ smoothly
dramatico

Words by DON BLACK
and CHARLES HART
Music by ANDREW LLOYD WEBBER

Piano: $\overset{\frown}{1 - 1 1 2 4} | \underline{3 \cdot 2} 1 - \underline{7 2} | 1 \underline{5} - \underline{4 6} | 5 - - - |$

⑤

mf

S. $1 - \underline{0 1} \underline{2 4} | \underline{3 \cdot 2} 1 - \underline{7 2} | 1 \underline{5} - 0 | 0 0 0 0 |$
 A. $1 - \underline{0 1} \underline{2 4} | \underline{3 \cdot 2} 1 - \underline{5 4} | 3 \underline{5} - 0 | 0 0 0 0 |$
 Love, love changes ev-'ry-thing: hands and fac-es,
 T. $3 - \underline{0 3} \underline{4 6} | \underline{5 \cdot 4} 3 - 0 | 0 0 0 \underline{4 6} | 5 - 0 0 |$
 B. $3 - \underline{0 3} \underline{4 6} | \underline{5 \cdot 4} 3 - 0 | 0 0 0 \underline{6 1} | 3 - 0 0 |$

Love, love changes ev-'ry-thing: earth and sky.

⑨

S. $1 - \underline{0 1} \underline{2 4} | \underline{3 \cdot 2} 1 0 \underline{7 2} | 1 \underline{5} - \underline{4 6} | 5 - 0 0 |$
 A. $1 - \underline{0 1} \underline{2 4} | \underline{3 \cdot 2} 1 0 \underline{7 2} | 1 \underline{5} - \underline{4 6} | 5 - 0 0 |$
 Love, love changes ev-'ry-thing: how you live and how you die.
 T.B. $3 - \underline{0 3} \underline{4 6} | \underline{5 \cdot 4} 3 0 \underline{5 4} | 3 3 - \underline{6 1} | 3 - 0 0 |$

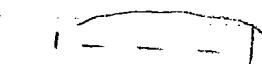
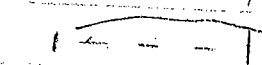
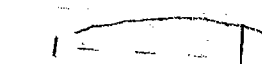
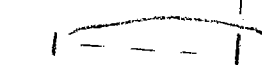
⑬

S. $2 - \underline{0 2} \underline{3 4} | \underline{3 \cdot 2} 1 0 \underline{3 4} | 5 \cdot \underline{5} 6 \cdot \underline{4} | 3 2 - \underline{0 5} |$
 A. $7 - \underline{0 7} \underline{7 7} | \underline{1 \cdot 2} 1 0 \underline{1 1} | 1 \cdot 1 1 \cdot 1 | 1 7 - \underline{0 5} |$
 Love, can make the sum-mer fly or a night seem like a life-time. Yes
 T. $4 - \underline{0 4} \underline{5 6} | \underline{5 \cdot 4} 3 0 \underline{5 5} | 5 \cdot \underline{5} 4 \cdot \underline{6} | 5 5 - \underline{0 4} |$
 B. $5 - \underline{0 5} \underline{5 5} | \underline{1 \cdot 1} 1 0 \underline{5 4} | 3 \cdot 3 4 \cdot \underline{4} | 5 5 - \underline{0 4} |$

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1 - 0 1 2 4 3 . 2 1 0 7 2 1 5 - 3 2 5 - - 0
1 - 0 1 2 4 3 . 2 1 0 7 2 1 5 - 7 7 1 - - 0
love, love changes ev-ery-thing; brings you glo-ry, brings you shame.
3 - 0 3 4 6 5 . 4 3 0 5 4 3 3 - 5 4 3 - - 0
3 - 0 3 4 6 5 . 4 3 0 5 4 3 3 - 5 5 1 - - 0

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6 5 5 4 4 3 3 2 6 - 7 -		<i>piano</i>
1 7 7 6 6 5 6 6 6 - 7 -		1 - 0 0 - 4 -
Nothing in the world will ever be the same.		1 - 0 0 - 4 -
4 - 4 4 4 4 1 - 2 -		1 - 0 0 - 4 -
4 4 4 4 4 1 - 2 -		1 - 0 0 - 4 -

49

f

1 - 1 1 2 4 3 . 2 1 0 7 2 1 5 - 4 6 5 - - 0 1 - 1 1 2 4
off - in-to the World we go; plan-ning fu-tures, shap-ing years. Love, -bursts in and
0 0 5 5 6 7 1 . 6 5 0 7 2 1 5 - 4 6 5 - - 0 0 0 5 5 6 7
off in-to the World we go; plan-ning fu-tures, Shap-ing years. Love bursts in and
0 0 3 3 4 6 5 . 4 3 0 5 4 3 3 - 6 1 3 - - 0 0 0 3 3 4 6
0 0 <i>f</i> 1 1 5 5 1 . 1 1 0 5 4 3 3 - 6 1 3 - - 0 0 0 1 1 5 5

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3 . 2 1 0 7 2 1 5 - 4 6 5 - - 0	<i>poco rit</i>	<i>a tempo</i>
1 . 6 5 0 7 2 1 5 - 4 6 5 - - 0		2 - 2 2 3 4
Sud-den-ly, all our wis-dom dis-ap-pears.		2 - 2 2 3 4
5 . 4 3 0 5 4 3 3 - 6 1 3 - - 0		4 - 4 4 5 6
1 . 1 1 0 5 4 3 3 - 6 1 3 - - 0		4 - 4 4 5 6

Love, - makes fools of

58

S 3-2 1 0 34 | 5-5 6-4 | 3 2 - 0 5 | 1 - 0 1 2 4 |

A 3-2 1 0 1 1 | 1-1 1-1 | 1 7 - 0 5 | 1 - 0 1 2 4 |

ev-ery-one; all the rules we make are brok-en. Yes love, love Chang-es

T 5-4 3 0 55 | 5-5 4-6 | 5 5 - 0 4 | 3 - 0 3 4 6 |

B 5-4 3 0 54 | 3-3 4-4 | 5 5 - 0 4 | 3 - 0 3 4 6 |

ff. a tempo

62

(cresc. epoco rit) Love will never, never let you be the

S 3-2 1 0 72 | 1 5 - 32 | 5 - - 0 | 65 54 43 32 | 6- 7- |

A 3-2 1 0 72 | 1 5 - 32 | 5 - - 0 | 1- 1 1 1 1 | 6- 7- |

ev-'ry-one; live or per-ish in it's flame. ff. Love will never let you be the

T 5-4 3 0 54 | 3 3 - 32 | 5 - - 0 | 6- 6 6 6 6 | 4- 2- |

B 5-4 3 0 54 | 3 3 - 32 | 5 - - 0 | 4- 4 4 4 4 | 4- 2- |

67

Cresc. **fff.** rall

S 1 - - - | 1 - - 0 | 65 54 43 32 | 6 - 7 - |

A 1 - - - | 1 - - 0 | 1 1 1 1 1 1 | 1 - 2 - |

Same. Love will never, never let you be the

T 1 - - - | 1 - - 0 | 45 56 65 54 | 4 - 4 - |

B 1 - - - | 1 - - 0 | 66 66 66 66 | 5 - 5 - |

71

a tempo, meno mosso

ff. Molto rall

S i - - - | i - 0 0 | 0 0 0 | 1 | 1 - - - | 0 0 0 0 ||

A 3 - - - | 3 - 0 0 | 0 0 0 | 6 | 5 - - - | 0 0 0 0 ||

Same. ff. Ah

T 3 - - - | 3 - 0 0 | 0 0 0 | 4 | 3 - - - | 0 0 0 0 ||

B 5 - - - | 5 - 0 0 | 0 0 0 | 5 | 1 - - - | 0 0 0 0 ||

(17)

S	1	-	0	1	2	4		3	·	2	1	0	7	2		1	5	-	3	2		5	-	-	0	
A	1	-	0	1	2	4		3	2	1	0	7	2		1	5	-	7	7		1	-	-	0		
	love, love changes ev-'ry thing; now I trem-ble at your name.																									
T	3	-	0	3	4	6		5	·	4	3	0	5	4		3	3	-	5	4		3	-	-	0	
B	3	-	0	3	4	6		5	·	4	3	0	5	4		3	3	-	5	5		1	-	-	0	

(21)

S	6	5	5	4	4	3	3	2		6	-	7	-		1	-	-	0		0	0	0	0			
A	1	7	7	6	6	6	6	6		4	-	4	-		3	-	-	0		0	0	0	0			
	Noth-ing in the world will ever be the same.																									
T	4	-	4	4	4	4		1	-	2	-		1	-	-	0		0	0	0	0					
B	4	-	4	4	4	4		5	-	5	-		1	-	-	0		0	0	0	0					
	Noth - ing will ever be the same.																									

(25) mf

S	1	-	0	1	2	4		3	·	2	1	0	7	2		1	5	-	4	6		5	-	0	0	
A	1	-	0	1	7	7		1	·	2	1	0	5	4		3	5	-	4	6		5	-	0	0	
	Love, love changes ev-'ry thing; days and long-er, words means more.																									
B	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0		0	0	0	0	

(29)

A	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0		0	0	0	0	
	Love, love changes ev-'ry thing: pain is deep-er than be-fore.																									
T	3	-	0	3	4	6		5	·	4	3	0	5	4		3	3	-	4	4		3	-	0	0	
B	1	-	0	1	2	4		3	·	2	1	0	7	2		1	5	-	4	6		5	-	0	0	

(33)

S	2	-	0	2	3	4		3	·	2	1	0	3	4		5	·	5	6	·	4		3	2	-	0	5	
A	7	-	0	7	7	7		1	·	2	1	0	1	1		1	·	1	1	·	1		1	7	-	0	5	
	Love, will turn your world a round and that world will last for- ev-er. Yes																											
T	4	-	0	4	5	6		5	·	4	3	0	5	5		5	·	5	4	·	6		5	5	-	0	4	
B	5	-	0	5	5	5		1	·	1	1	0	5	4		3	·	3	4	·	4		5	5	-	0	4	