

Whisper!

Three-part Mixed and Piano*

Words and Music by
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$1=F$ $4/4$

[1] With energy and fun! ♩ = ca. 100

mp

4

7

p $\dot{6}$ $\dot{6}$ $\dot{7}$ | 1 $\dot{6}$ | 2 4 3 2 | 1 3 2 1 | $\dot{7}$ $\dot{7}$ $\dot{3}$ 0 |

p $\dot{6}$ $\dot{6}$ $\dot{7}$ | 1 $\dot{6}$ | 2 4 3 2 | 1 3 2 1 | $\dot{7}$ $\dot{7}$ $\dot{3}$ 0 |

I need to whis-per some-thing to you. Whis-per, whis-per some-thing now

p

I need to whis-per some-thing to you. Whis-per, whis-per some-thing now.

p

1 11

6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 3 6 0

6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 3 6 0

I need to whis-per some-thing to you. Whis-per, whis-per some-thing now.

II

I need to whis-per some-thing to you. Whis-per, whis-per some-thing now.

III

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

1 15

mp 6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 7 3 0

mp 6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 7 3 0

15 *mp*

I need to whis-per some-thing to you. Whis-per, whis-per some-thing now.

mp

II

I need to whis-per some-thing to you. Whis-per, whis-per some-thing now.

mp

III

mp 1 - need to whis - per, whis - per, Sshh.

3 - 6 6 | 4 - 6 - | 3 - 6 - | 4 - - 0 |

mp

19

6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 3 6 0 |

6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 3 6 0 |

I need to whis-per some-thing to you. Whis-per, whis-per some-thing now.

I need to whis-per some-thing to you. Whis-per, whis-per some-thing now.

I need to whis - per, whis - per. Schh.

3 - 6 6 | 4 - 6 - | 3 - 6 - | 4 - - 0 |

23

mf 4 4 4 2 2 | 0 0 0 0 | mp 2 2 2 7 7 | 0 0 0 0 |

mf 0 0 0 0 | mp 0 0 0 0 | mp 1 1 6 6 |

No one can hear me.

No one can hear me.

mp

I must whis-per.

mf

I must whis-per.

mf 0 0 0 0 | mf 3 3 1 1 | 0 0 0 0 | 0 0 0 0 |

mf legato *mp*

Handwritten musical score for a piano and voice. The score is written on four staves (I, II, III, and IV). The lyrics are: "No one can hear me. Sshh. Sshh. I must whis-per. Whis-per. Whis-per." The piano accompaniment includes dynamic markings *p* (piano) and *pp* (pianissimo). The score includes handwritten fingering numbers (e.g., 7, 7, #5, 5, 6, 7, 1, 6, 4, 0, 0, 4, 0, 0) and a circled number 27 in the first measure of the first staff.

Handwritten musical score for a piano and voice. The score is written on four staves (I, II, III, and IV). The lyrics are: "Make whispering noises. Sshh. Make whispering noises. Sshh. Make whispering noises. Sshh." The piano accompaniment includes dynamic markings *p* (piano) and *pp* (pianissimo). The score includes handwritten fingering numbers (e.g., 4, 4, 4, 4, 6, 6) and a circled number 31 in the first measure of the first staff.

6 35

I p 6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 7 3 0 |

II p 6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 7 3 0 |

Come a bit clos-er while I whis-per. I must whis-per in your ear.

p

Come a bit clos-er while I whis-per. I must whis-per in your ear.

III 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

p

6 39

I 6 6 7 1 6 | 2 4 3 2 | 3 3 2 1 | 7 3 6 0 |

II 6 6 7 1 6 | 2 4 3 2 | 3 3 2 1 | 7 3 6 0 |

Come a bit clos-er while I whis-per. I must whis-per in your ear.

II

Come a bit clos-er while I whis-per. I must whis-per in your ear.

III

III 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

43 *mp*

6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 7 3 0

6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 7 3 0

mp Come a bit clos-er while I whis-per. I must whis-per in your ear.

mp Come a bit clos-er while I whis-per. I must whis-per in your ear.

mp Come a bit clos-er while I whis-per, whis-per.

3 - 6 6 | 4 - 6 - | 3 - 6 - | x x x x

mp

47

6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 3 6 0

6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 | 7 3 6 0

mp Come a bit clos-er while I whis-per. I must whis-per in your ear.

mp Come a bit clos-er while I whis-per. I must whis-per in your ear.

mp Come a bit clos-er while I whis-per, whis-per.

3 - 6 6 | 4 - 6 - | 3 - 6 - | x x x x

8 I 51 *p* 3 3 3 3 | 0 0 0 0 | *mp* 3 3 3 3 | 0 0 0 0 |

II *ss* *po* 0 0 0 0 | 1 7 6 7 | 1 6 | *mp* 0 0 0 0 | *mp* 6 1 7 0 |

Can you hear me?

Can you hear me?

II *p* *mp*

Just a lit-tle loud-er.

Loud-er, please.

III *p* *mp*

Just a lit-tle loud-er.

Loud-er, please.

III 0 0 0 0 | 3 3 3 3 6 6 | 0 0 0 0 | 6 6 #5 0 |

p *mp*

I 55 *mf* 3 3 3 3 | *mf* 0 0 0 0 | *f* x x 0 0 |

II *ss* 0 0 0 0 | 1 7 6 7 | 1 6 | *f* 0 0 f 4 - |

Can you hear me?

Qui - et!

II *mf* *f*

Please, a lit - tle loud - er.

Shhh!

III *mf* *f*

Please, a lit - tle loud - er.

Qui - et!

III 0 0 0 0 | *mf* 3 3 3 3 6 6 | *f* x x 0 0 |

mf

58

9

Handwritten musical notation for the first system, including fingerings (0, 3, 6, 7) and dynamics (sub p, p).

Whis-per! Can you hear me?

Handwritten musical notation for the second system, including dynamics (sub p).

Whis-per! Just a lit-tle loud-er.

Handwritten musical notation for the third system, including dynamics (sub p).

Whis-per! Just a lit-tle loud-er.

Handwritten musical notation for the piano accompaniment of the first system, including dynamics (p).

Handwritten musical notation for the piano accompaniment of the second system, including dynamics (mp, mf).

Can you hear me? Can you hear me?

Handwritten musical notation for the second system, including dynamics (mp).

Loud-er, please.

Handwritten musical notation for the third system, including dynamics (mp).

Loud-er, please.

Handwritten musical notation for the piano accompaniment of the second system, including dynamics (mp, mf).

10 64

W *mf* 0 0 0 0 *f* x x 0 0 *sub. p* x x 0 0

I *mf* 1 7 6 7 1 6 *f* 0 0 *f* 4 - *sub. p* x x 0 0

II *mf* Qui - et! *f* Whis - per! *sub. p*

III *mf* Please, a lit - tle loud - er. *f* Shhh! Whis - per! *sub. p*

III *mf* 3 3 3 3 6 6 *f* x x 0 0 *sub. p* x x 0 0

III *p*

67

I 67

I Make whispering noises. Sshh.

II Make whispering noises. Sshh.

III Make whispering noises. Sshh.

III 6 - - - 0 0 0 0

71 *mp* 3 - 6 6 | 4 - 6 - | 3 - 6 - ||

mp 6 6 7 1 6 | 2 4 3 2 | 1 3 2 1 |

I need to whis - per, whis - per.

mp

I need to whis - per some-thing to you. Whis - per, whis - per

mp

I need to whis - per some-thing to you. Whis - per, whis - per

mp 6 6 3 6 3 | 2 2 6 6 | 6 6 3 3 |

mp

74 4 - - 0 | 3 - 6 6 | 4 - 6 - |

74 7 7 3 0 | 6 6 7 1 6 | 2 4 3 2 |

Sshh I need to whis - per,

some-thing now. I need to whis - per some-thing to you.

some-thing now. I need to whis - per some-thing to you.

3 3 #5 0 | 6 6 3 6 3 | 2 2 6 6 |

77

12 1 3 - 6 - | 4 - - 0 | *mf* 3 - 6 6 |

11 1 3 2 1 | 7 3 6 0 | *mf* 6 6 7 1 6 |

I whis - per. *Schh.* Come a bit *mf*

II Whis - per, whis - per some-thing now. Come a bit clos - er *mf*

III Whis - per, whis - per some-thing now. Come a bit clos - er

III 6 6 3 3 | 3 #5 6 0 | *mf* 6 6 3 6 3 |

80

I 4 - 6 - | 3 - 6 - | x x x x |

II 2 4 3 2 | 1 3 2 1 | 7 7 3 0 |

I clos - er while I whis - per, whis - per.

II while I whis - per. I must whis - per in your ear.

III while I whis - per. I must whis - per in your ear.

III 2 2 6 6 | 6 6 3 3 | 3 3 #5 0 |

83

3 - 6 6 | 4 - 6 - | 10 3 - 6 - |

7 1 6 | 2 4 3 2 | 1 3 2 1 |

Come a bit clos - er while I

Come a bit clos - er while I whis - per. I must whis - per

Come a bit clos - er while I whis - per. I must whis - per

6 6 3 6 3 | 2 2 6 6 | 6 6 3 3 |

86

x x x x | *mp* 4 4 2 2 | 3 3 1 - |

7 3 6 0 | *mp* 0 0 0 0 | 0 0 0 0 |

whis - per. whis - per. Whis - per. whis - per. whis - per - ing.

in your ear.

in your ear.

3 #5 6 0 | 0 0 0 0 | 0 0 0 0 |

mp

141 99

II *mp* 4 4 2 2 | 3 3 1 - | 6 6 2 2 |

Whis - per, whis - per,

mp I bet some - one's lis - ten - ing. Whis - per, whis - per,

mp Whis - per, whis - per,

III 0 0 0 0 | 0 0 0 0 | 6 6 6 6 |

142 92

II *p* 4 - 4 - | x x x x | x x 0 0 |

whis - per - ing. Schh, whis - per, sshh, whis - per.

p whis - per - ing. Whis - per, whis - per, sshh.

whis - per - ing. Whis - per, sshh.

III 3 3 6 - | x 4 - - | 4 - - - |

95
15

I x x x x | x x 0 0 | x x x x

II 4 - 4 - | x x 4 - | 4 - 4 -

I Sshh, whis - per, sshh, whis - per. Sshh, whis - per, sshh.

II Whis - per. whis - per, sshh. Whis - per.

III Whis - per. sshh. Whis - per.

III x 4 - - | 4 - - - | x 4 - -

98

I x x 0 0 | sub.f 2 3 4 3 2 | sub.p x x 4 -

II x x 4 - | sub.f 2 3 4 3 2 | sub.p x x 4 -

I whis - per. Are you lis - ten - ing? Whis - per! Sshh!

II whis - per, sshh. Are you lis - ten - ing? Whis - per! Sshh!

III sshh. Are you lis - ten - ing? Whis - per! Sshh!

sub.f 2 3 4 3 2 sub.p x x 4 -

Sshh for full two beats or longer.